

ELL teacher is a career wherein choice of wording is paramount. It's also a career where like my experience as a support worker or bus driver, you deal with the general public. This can be evident based on the general public's negative reactions to said word choice, but also in simple wordings like "**other than that** one wrong answer, you're doing great." which imply that some of their work is not great.

I'm quite happy to hear music at the beginning of class, and it makes me feel that more emphasis can be placed on students' creative writing. It reminds me of my desire for creative writing that was never (if not rarely) addressed in public school English classes. Perhaps this could even be a saving grace for students that are undertaking school from unbearably opposed time zones. I say that because Salvador Dali had a technique of dozing off with a spoon in his hand and a bowl on the floor, all in order to paint the first thing he saw from the moment of the sudden, crashing awakening that followed. That being said, it's clear that not every student would be interested in such a tiresome, absurd, and possibly unfruitful pursuit.

Despite the online environment, T really tried to get the students feeling like they had been to the campus by explaining the areas of campuses that have resources available to them. And afterwards T was very wise to review the previous class through questioning and coming back to students to at least directly repeat what the answer was in order to ensure comprehension.

I also really enjoyed the simple response to when citations are necessary, which was that four or more words being borrowed need to be quoted because that is the minimum amount to form a unique sentence.

During this class I started to gain a better understanding of the use of bloom's taxonomy for teaching.