

After the lovely greetings which I am seeing as mandatory for ESL classrooms, I am a little jealous that my experience was often not the same when learning French and Spanish. I digress, in this class, famous artists and their works were presented in order to spark student interest in artistic discussion. It was clear right away that a great amount of research or background knowledge went into this language club session. In fact, throughout the allotted time, the students were introduced to the artistic basis of each question before being asked the following: who would you paint & why? What colour do you prefer (and why)? What artist would you name your children after? What happy time from your life would you paint? What unusual method would you use to paint? What is your conversation piece (the things you want to be painted with)? They seem rather short when listed as such, but each explanation was backed by such amazing pieces and historic examples that it blew me away. The only important detail otherwise is that the conversation was often sanctioned in breakout rooms, therefore, it was a less teacher-based (group work) exercise. And at the very end of class they were brought out of breakout rooms to say their conversation pieces. and in addition to all of this, Jeopardy was played.